

Message Text

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ORIGIN CU-04

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TO AMEMBASSY BUCHAREST PRIORITY

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E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CULTURAL PRESENTATIONS (CU/ARTS): JUDITH
JAMISON

REF: A) BUCHAREST 7284; B) BUCHAREST 7465

C) BUCHAREST 7629

1. JAMISON AVAILABLE FOR ONE PERFORMANCE ON FEBRUARY 24
OR MARCH 4 WITH TRAVEL BUCHAREST FEB. 23 OR MAR. 3 AND RE-
TURN VIENNA DAY AFTER. SCHEDULED DEPART U.S. FOR VIENNA
O/A JANUARY 16 THEREFORE NEED KNOW PRIORITY ARIA'S FINAL
RESPONSE TO HER VISIT.

2. PROPOSAL HAVE JAMISON OPEN EVENING PROGRAM WITH CLUJ
OPERA BALLET (REFTEL B) NOT ACCEPTABLE. IF DANCE PROGRAM
TO HAVE ONE INTERMISSION JAMISON SHOULD APPEAR MID-PROGRAM
OR PRIOR INTERMISSION AS WELL HAVE HER CLOSE EVENING
PROGRAM. FYI - OPENING OF DANCE PROGRAM WITH SOLO NUMBER
NOT GOOD ARTISTIC JUDGEMENT. END FYI.

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3. PROGRAM NOTES FOR DANCE WORKS, BIO DATA, PHOTOS, COPY
OF NEW YORK TIMES COVER STORY FOLLOW SEPARATELY.

4. ON ROMANIAN CENTENNIAL (PARA. 2, REFTTEL A) LISTING OF

INDIVIDUAL ARTISTS AND GROUPS TOURING PRIVATELY IN

CALENDAR YEAR 1977 TO BE CIRCULARIZED WORLD WIDE BY MID-FEBRUARY. ON RECEIPT, EMB MIGHT WISH REVIEW IN TANDEM WITH A-4193 OF 8/9/76 PERFORMING GROUPS IN ALL CATEGORIES (MUSIC, DRAMA, DANCE) PLANNING TOUR PRIVATELY DURING 1977.

5. WHILE OUR FINANCIAL RESOURCES SEVERELY LIMITED, WILL MAKE EVERY EFFORT LEND SUPPORT ONCE EMB'S SPECIFIC INTEREST KNOWN FOR AMERICAN PARTICIPATION (PARTICULARLY IF JAMISON VISIT FALLS THROUGH) DURING CENTENNIAL YEAR. SUCH SUPPORT WOULD, OF NECESSITY, BE CONFINED TO ONE AS OPPOSED TO SEVERAL GROUPS, I.E. DRAMA, DANCE OR MUSIC. FYI - VIEW COST FACTORS FOR BELAFONTE TROUPE AND OTHER CONSIDERATIONS, WE DOUBT WE CAN LEND ANY SUPPORT BEYOND FACILITATIVE ASSISTANCE. END FYI. IN DRAMA CATEGORY, OTHER THAN PROJECTED TOUR IN MAY OF 1977 OF NATIONAL THEATRE OF DEAF, WE NOT AWARE OF ANY OTHER THEATRICAL TROUPE WHICH TOURING PRIVATELY IN 1977 (BUCHAREST 7489). WILL KEEP EMB. INFORMED OF PLANS AS THEY DEVELOP. KISSINGER

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